

# Elizabeth Whitehouse

soprano



## Short-biography

Born in Hobart (Australia), Elizabeth Whitehouse studied at the Sydney Conservatorium of Music, and furthered her studies in Vienna, at the Hochschule für Musik und Darstellende Kunst. She began her professional career in Darmstadt in 1988, and continued in Nürnberg (1991-1996), where she interpreted such roles as Donna Elvira, Madame Butterfly, Manon Lescaut, Figaro Countess, Agathe, Lulu, Marie (Wozzeck), Senta, Amelia and Tosca. She has sung at many prestigious festivals, such as Edinburgh, Salzburg, Bregenz, Zürich and Berlin to mention a few; has performed regularly at La Scala Milan, Maggio Musicale Florenz, Teatro Communale Bologna, Teatro Reggion Turin, La Fenice Venice, Teatro Real Madrid, Berlin, Frankfurt, etc. She sang at Plácido Domingo's 30th Anniversary at the San Francisco Opera and returned there to sing Tosca, a role which she also sang at the new National Opera Theater in Tokyo, with great success. In 1996, Elizabeth Whitehouse made a triumphant debut with Opera Australia at the Sydney Opera House as Senta, and has been returning to sing there ever since. For her interpretations of Senta and Lady Macbeth of Mzensk, she has won two „Mo“ Awards, and the Robert Helpmann Award for the latter. Elizabeth Whitehouse is much in demand as a concert singer. A very special highlight, was her participation as Tove (Gurrelieder) with the Berlin Philharmonic conducted by Sir Simon Rattle, at his inauguration concert as new Chief Conductor. Elizabeth Whitehouse has recently had her first solo CD „Believe in Love“ released under the „Melba label“.

Last updated: January 2008  
Length: 1594 Characters incl. blanks

You may copy this text with the text-tool of Acrobat Reader  
© 2008 Elizabeth Whitehouse – Copyedits only in accordance with the author

Contact:  
[www.elizabethwhitehouse.info](http://www.elizabethwhitehouse.info)  
[e.whitehouse@web.de](mailto:e.whitehouse@web.de)